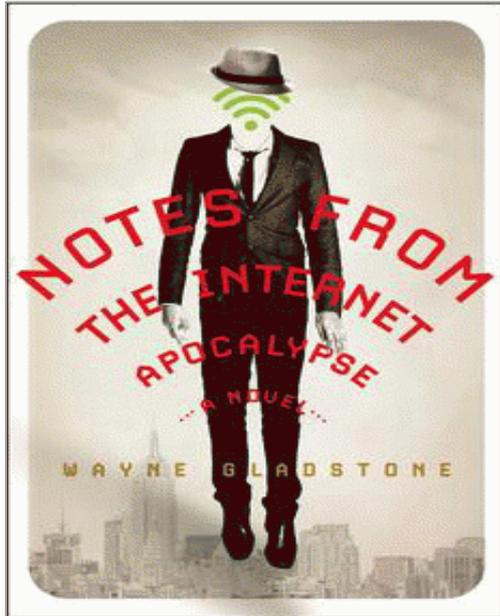


---

Advance Information

---

## Notes from the Internet Apocalypse



<b>Author:</b>	Wayne Gladstone
<b>ISBN:</b>	9781250045027
<b>Imprint:</b>	Thomas Dunne Books
<b>BIC Category:</b>	Modern & contemporary fiction
<b>Dimensions:</b>	210 x 140 x 20
<b>Binding/PP:</b>	Hardback, 224 pp
<b>Rights Countries:</b>	Ireland & United Kingdom
<b>Pub. Date</b>	01 Apr 2014
<b>Price:</b>	GBP16.99

### Selling Points:

When the world suddenly loses all Internet access, one man, aided by a host of web addicts forced to live offline, chases down rumours that someone in New York still has the Net

### Description:

When the Internet suddenly stops working, society reels from the loss of flowing data, instant messages, and streaming entertainment. Addicts wander the streets, talking to themselves in 140 characters or forcing cats to perform tricks for their amusement, while the truly desperate pin their requests for casual encounters on public bulletin boards. The economy tumbles further and the government passes the draconian NET Recovery Act. For Gladstone, the Net's disappearance comes particularly hard following the loss of his wife, leaving his flask of Jameson and his grandfather's fedora as the only comforts in his Brooklyn apartment. But there are rumours that someone in New York is still online. Someone set apart from this new world where Facebook flirts "poke" each other in real life and members of Anonymous trade memes at secret parties. Where a former librarian can sell information as a human search engine, and the perverted fulfil their secret fetishes at the blossoming Rule 34 club. With the help of his friends, a blogger and a webcam girl both now out of work, Gladstone sets off to find the Internet and save humanity from this apocalypse