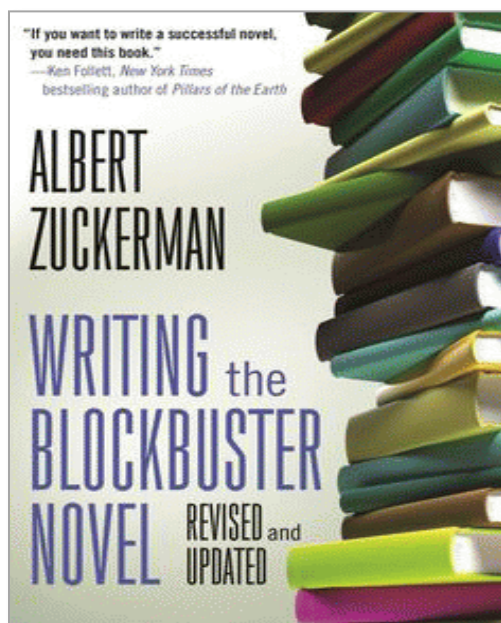

Advance Information

Writing the Blockbuster Novel



Author:	Albert Zuckerman
ISBN:	9780765382467
Imprint:	Forge Books
BIC Category:	Writing skills
Dimensions:	236 x 154 x 16
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Selling Points:

A storied literary agent shares the secrets to cracking the bestseller list: "A book that in many ways changed my life." Dan Brown, New York Times bestselling author.

Albert Zuckerman, legendary literary agent, has worked with many bestselling authors, including Ken Follett, Olivia Goldsmith, Antoinette Van Heugten, and F. Paul Wilson. Zuckerman is a master at teaching the skills necessary to crack the bestseller list.

Description:

For this revised edition of *Writing the Blockbuster Novel*, Zuckerman has added an analysis of Nora Roberts's *The Witness*, which he uses, along with classic books like *The Godfather*, to illustrate his points. Zuckerman's commentary on Ken Follett's working outlines for *The Man From St. Petersburg* provide a blueprint for deepening plot, constructing subplots, and creating links between plot and character. All essential elements for a true blockbuster. Building characters who live beyond the page, who exist both before and after a novel's "now" is another key skill for the successful writer. Zuckerman uses *The Witness* to show how characters' backstories illuminate and inform both their actions and their relationships with other characters in the present. A new introduction discusses social media, self-publishing, and other aspects of contemporary publishing. *Writing the Blockbuster Novel* is an essential tool for any aspiring author.